VOLUME TWO NUMBER TWO

A KANE PHOTO PUBLICATION DEDICATED TO THE FINE ARTS OF BONDAGE & DISCIPLINE ARTS

FETTER

$6.00

BONNY SHOWS ALL IN A DARING VERY BONDAGE SITUATION

A GOLDEN HAIRED FASHION MODEL ENDURES STRINGENT TAPE BONDAGE; THEN BEARS THE DISCOMFORTS OF A TIGHT LEATHER ARM SHEATH.

A LONGTIME PURVEYOR OF BONDAGE & DISCIPLINE LIVES OUT A BONDAGE MODELING FANTASY.

CLAD IN HER WHITE DENIMS, A YOUNG GIRL IS INDOCTRINATED AN EXCITING CAREER IN BONDAGE MODELING.

FOR ENTERTAINMENT OF ADULTS ONLY

Tether volume 2 number 2

Since you've already purchased this magazine, it is reasonable to assume there was some outstanding quality about the cover and/or contents that attracted your attention leading you to select it, from all the others of similar subject and price. You may have based your decision on our reputation: for presenting girls in various & precarious bondage pose, repeatedly, in publication after publication, for the past eight years; you recognize and have grown fond of our style . . . or perhaps in rewording just a little . . . have grown accustomed to it.

Or is this quite possibly your first experiment in destiny? You feel both the necessity and desire to look at bondage photos: inspect them at close range, scrutinize each and every one, count the turns of rope, identify all the tools, fall in love: for the very first time.

For whatever reason you've been brought to this printed page, we welcome you to our interpretation of ladies in distress: a concept. Here is an assortment of visions, pure and simple. Each has been carefully prepared for your descriminating palate. And each is a vivid documentation of female bondage, absolutely live and incredibly real.

Make all inquiries to Deborah c/o P.O. Box 198 Middletown, R.I. 02840 USA

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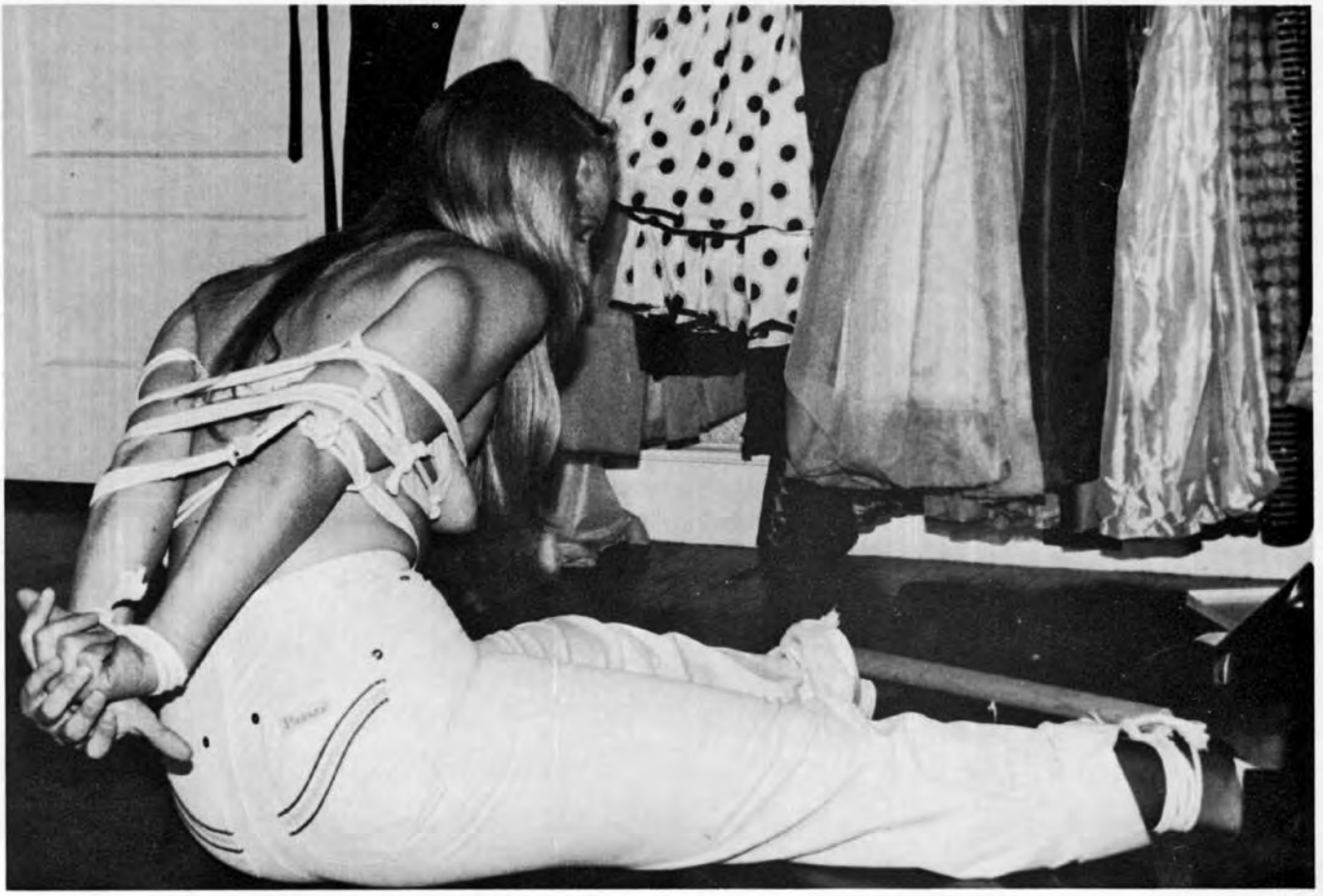
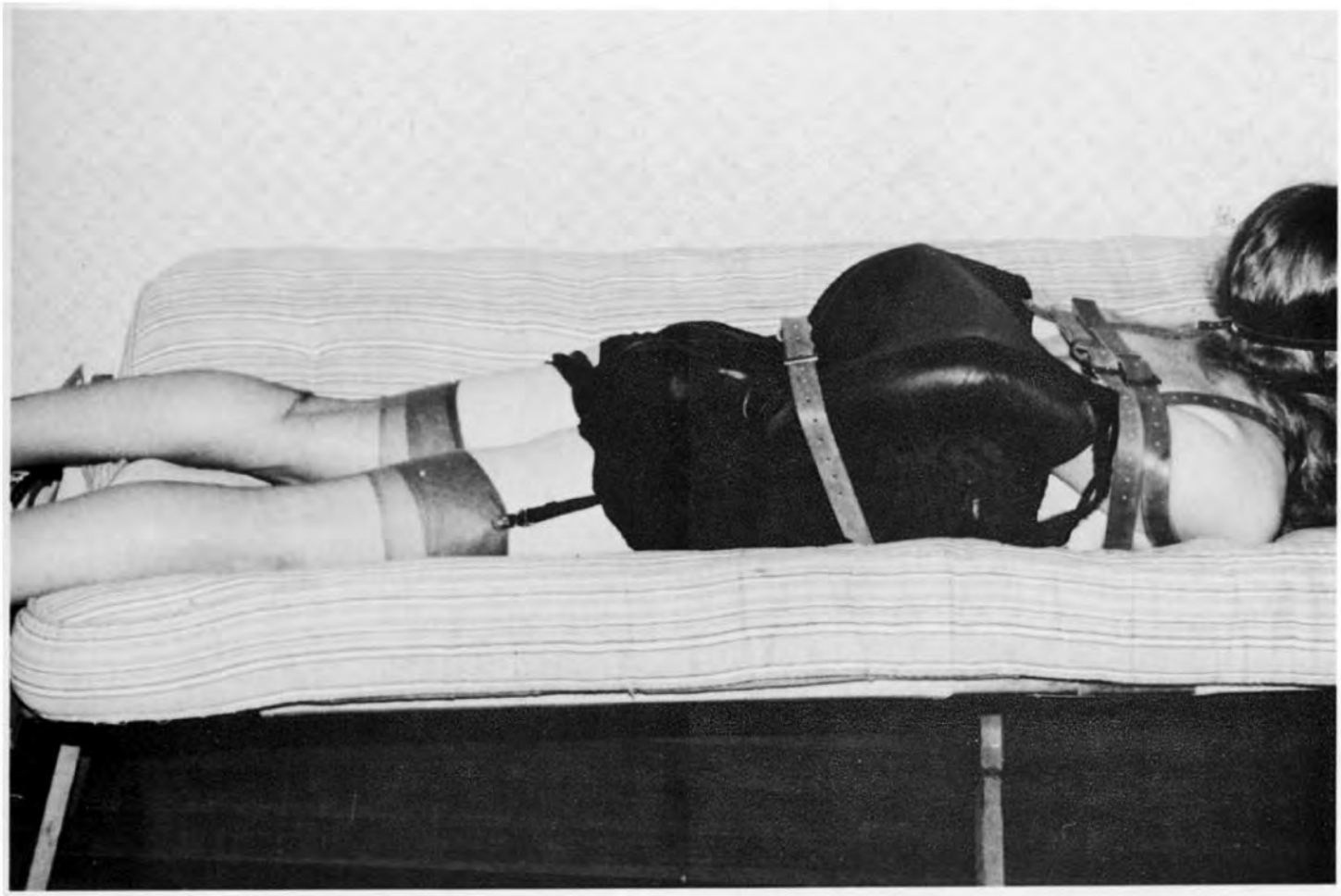
Sharon was and probably is timid and shy and not too self assured but very willing to try all sorts of bizarre and wonderful things.
Sharon was and probably is still very attractive.
Sharon got a good sampling of bondage and discipline.
Look carefully at each photograph and find the hidden things:

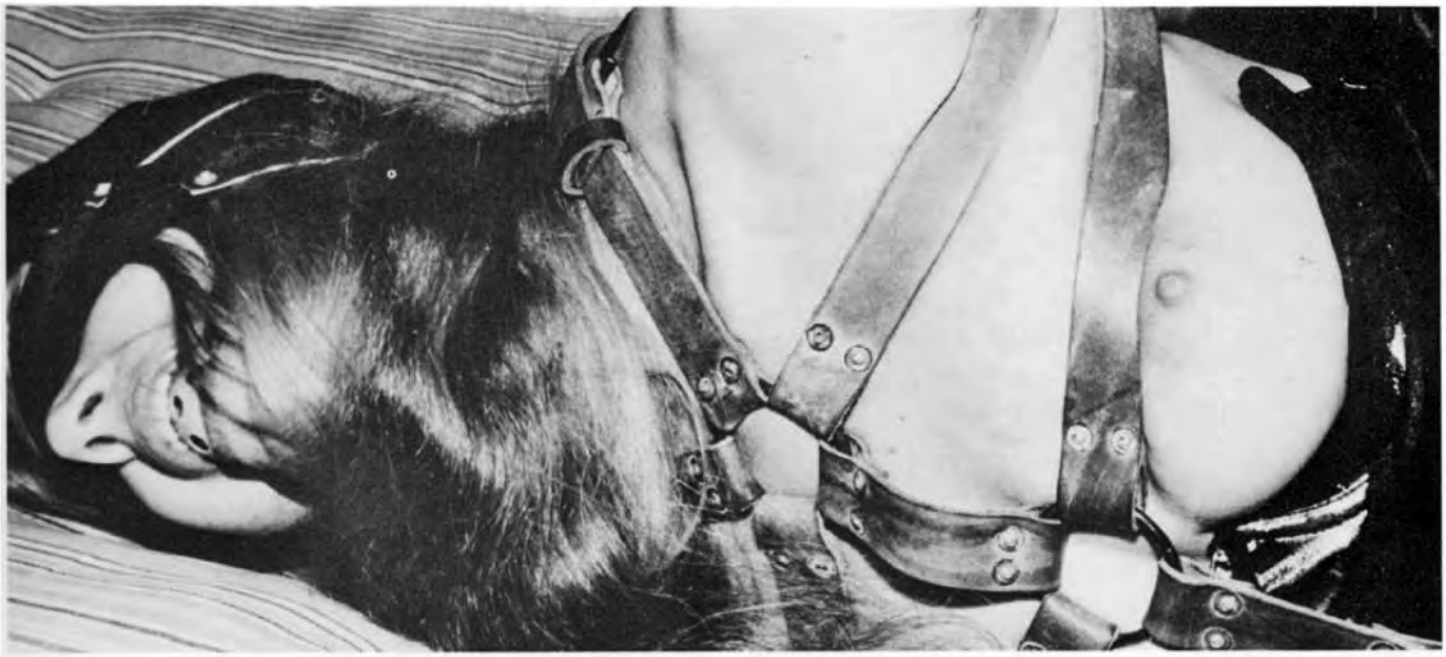
1. Handcuffs
2. Rubber Gloves
3. Tape Gag
4. Mini-ball
5. Pole
6. Chair
7. Red Tape
8. Bit
9. Panty Hose

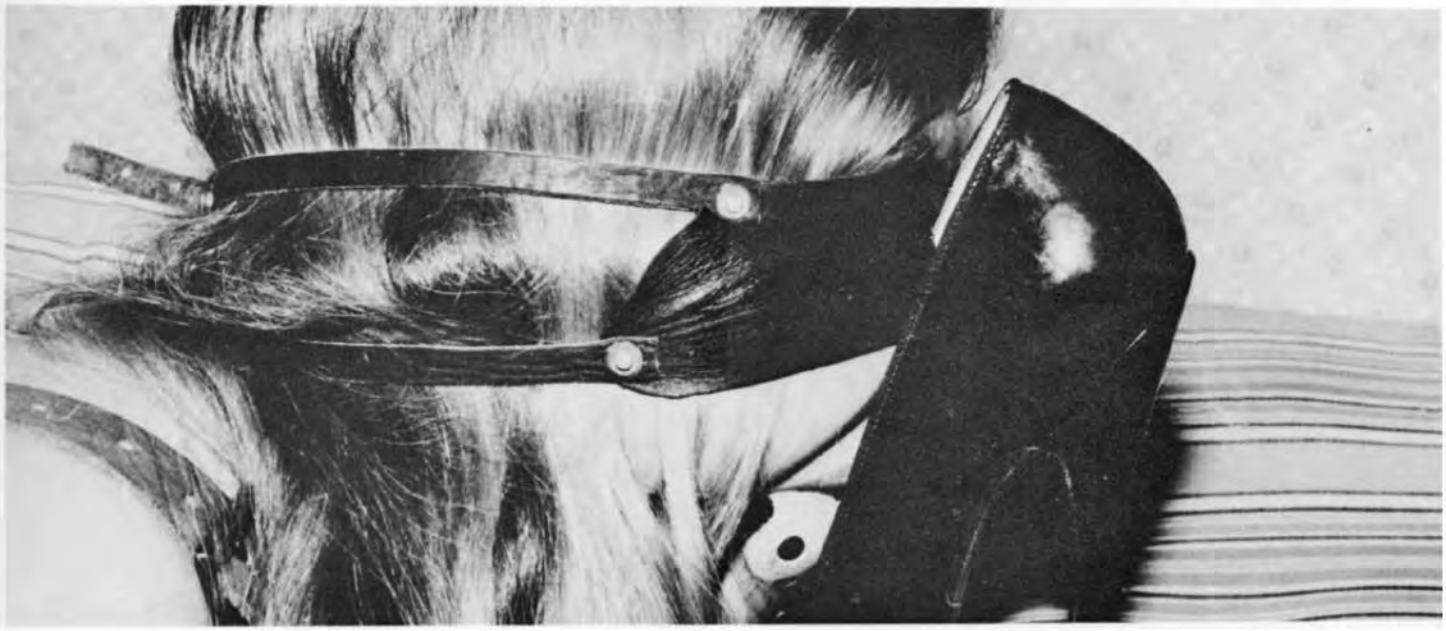
Not much to say about Sharon except that she was a good model and that her boyfriend won't let her model again, ever!



Yards and yards of duct tape were used, at one point in the session, to securely bind and gag her. After an hour or so, much effort was made to remove the tape, which had stuck fast to her legs, from her twisting & turning, kneeling, rolling around. We were impressed by her ability to stay calm with the situation.
Throughout the session, she complied with our every wish.
She was fettered to a cot and gagged.
She was made to endure a leather arm sheath.
She was exotically trussed as to resemble a bird.
A very professional girl, she effortlessly posed in bondage and provided us with some exciting visuals.
As to whether or not we enjoyed it?
I think we were a little too easy on her.







An ad in a local tabloid reads "Models Wanted For Submission . . . for National Publication . . . fees paid . . . no exp nec . . . WILL TRAIN!" Dial the designated tele number and you'll connect with a very alluring temptress who'll fill you in on all the details of the job, and possibly grant you an interview. If you make the interview and she decides you meet the requirements, she'll arrange a bondage modeling appointment for you with the photographers.

The day arrives and you meet with her at the determined point of departure . . . terminal or airport . . . and she accompanies you to your bondage modeling assignment. During the trip, you discuss, at length, what might and might not happen during the session. You are noticably apprehensive and she does her best to put you at ease.

You arrive with great expectations.

They seem casual enough.

The auto ride provides ample time for exchanges of greeting, reassuring conversation and other subtle persuasions.

Now you're there.

No turning back.

Too late to change your mind.

You think they might not like you. You won't do well with the job. You and your boyfriend have been sharing a fondness for bondage and discipline for longer than you care to think about, and both of you enjoy it very much. But this is photographs, and you never really posed for photos before, and you're wondering if this whole thing wasn't just a foolish impulse you might as well have ignored. But you're here now, and you'd best give it a try. You need the money.

He takes you into a room by yourself and the two ladies disappear into another area of the house. He puts you in bondage and suddenly you're at ease. This is exactly what you imagined.

A real life bondage fantasy realized.

He snaps off a zillion photos and you don't even know the camera is there. You'll do anything he asks you because you know he's in control. You just love this, and the hours fly by.

The girls enter dressed to kill. You're a little nervous, you've gotten used to working alone with him . . . Now there's three people to worry about. They bind you in a very stringent position with dowels that have rings attached to their ends. They draw your arms back very tight and prop your knees apart very wide and fetter your ankles together. Then a stocking over your head to effectively blindfold and gag you and the girls initiate a variety of peculiar humiliations.

Then it's back to work with him alone because he feels you were more expressive without the distractions of so many people getting involved.

Now you're leotard clad, he puts rubber gloves on your hands, tapes a ball into your mouth and you're back into it again.

You beg not to be united, but he says it's time to leave.

He's finished shooting.

The girls are waiting downstairs to take you home.

You beg not to be untied and he promises to invite you back again soon.

You wonder if he's telling you the truth . . . if you really did alright with the modeling . . . if you'll ever get back into bondage with them for their magazines. . .

Weeks pass and they finally phone you.

You've secured a permanent part time position with the firm.

Imagine a situation in which you are presented with a female with whom you have the opportunity to live out your wildest fantasies, partake of your deepest sexual desires, fulfill your most hidden yearnings . . . for a fee? Perhaps you think such a female could provide such lasting and meaningful pleasure, save for the fact that when your hour is up she's out the door.
We spent a long afternoon with Bunny.
We took her experience into consideration.
She's a dancer.
She's a singer.
She's a call girl.
She's very self-assured.
She didn't seem to mind the bondage. Actually, it was more the theatrics of the experience she reacted to. We took care to fit her to the proper garments; hose, heels, garters and shoes. She posed with gleeful enthusiasm. Turn this way, that way, sit down, sit up, roll over. I think she thought we thought she was pretty.
I don't think she ever really understood the role of a bondage model. I think we could have offered her more money . . . instead we sent her home.

Bold! Daring! Bizarre!

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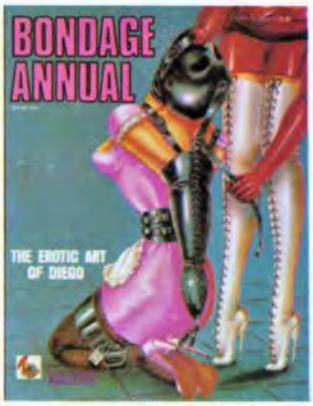

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